

FOUR CHARACTERISTIC WALTZES

Composed by

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Op. 22.

OBOI..
(Full Orchestra.)


I.

Allegro ma non troppo.

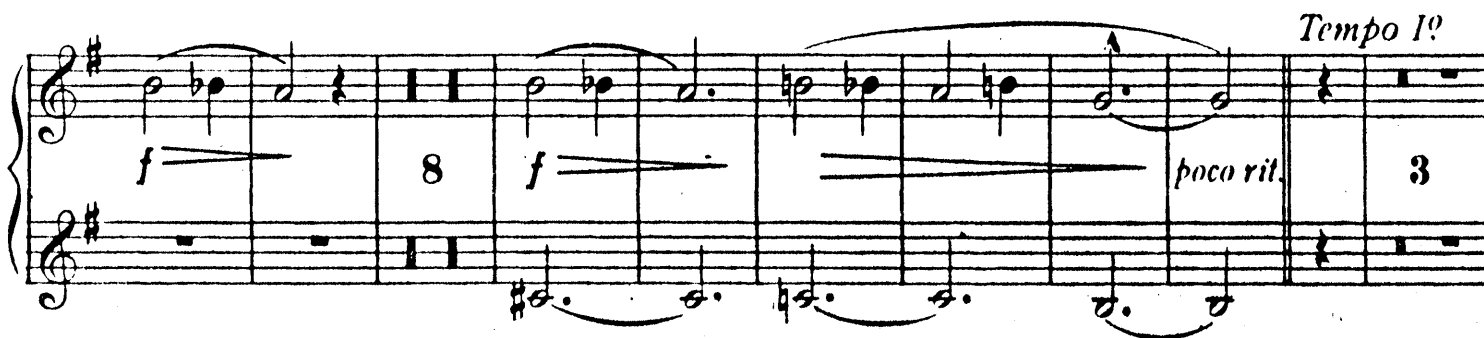
VI. I. or Clar.

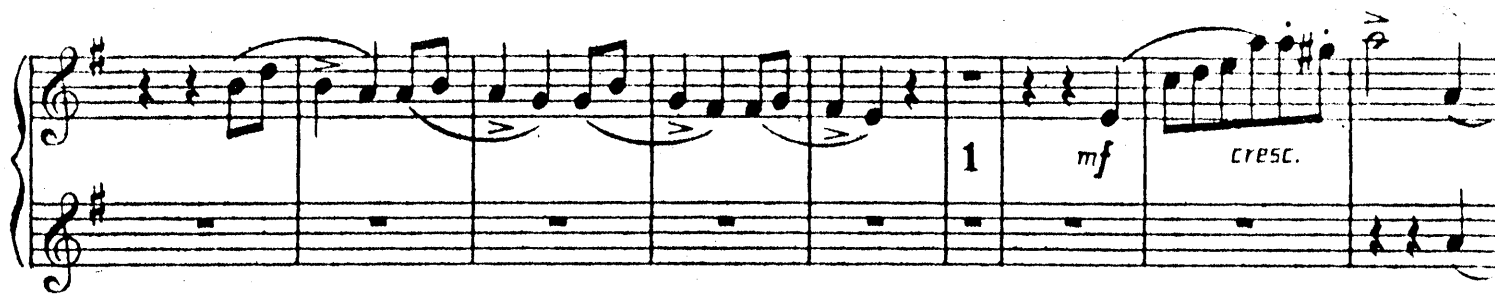


Poco meno mosso.



Tempo I?





II.

OBOI.

Tempo di Valse.

mp

poco rit. *a tempo*

Con anima. *rit.* *Tempo 1^o*

poco rit. *a tempo*

poco rit. a tempo

f *pp* *f* *pp*

4 3 1 1 3 1 2 3 7

dim.

V

1 f 1 3 VII.

p *sf* *p* *f*

pp *sf*

First system of musical notation for Oboe. The key signature is one sharp (F#). The system begins with a forte (*f*) dynamic. It features a melodic line with various ornaments and a bass line. A *rit.* (ritardando) marking is present. The system concludes with a fortissimo (*ff*) dynamic and a tempo change to *a tempo*.

Second system of musical notation for Oboe. It begins with a *sforzando* (*sf*) dynamic. The system includes a *rall.* (rallentando) marking and a tempo change to *a tempo*. There are numerical markings '4' and '2' above the staff. The system ends with a mezzo-piano (*mp*) dynamic.

Third system of musical notation for Oboe. It begins with a *poco rit.* (poco ritardando) marking and a tempo change to *a tempo*. The system includes a *sforzando* (*sf*) dynamic. There are numerical markings '6' and '3' above the staff. The system ends with a piano (*p*) dynamic.

Fourth system of musical notation for Oboe. It begins with a tempo change to *a tempo*. The system includes a *sforzando* (*sf*) dynamic and a *rall.* (rallentando) marking. There are numerical markings '6' and '1' above the staff. The system ends with a mezzo-piano (*mp*) dynamic.

Fifth system of musical notation for Oboe. It begins with a *poco rit.* (poco ritardando) marking and a tempo change to *a tempo*. The system includes a *Fl.* (Flute) marking. There are numerical markings '4' and '2' above the staff. The system ends with a *dim.* (diminuendo) marking.

Sixth system of musical notation for Oboe. It begins with a *Con anima.* (Con anima) marking. The system includes a *rit.* (ritardando) marking. There are numerical markings '1' and '1' above the staff. The system ends with a *sforzando* (*sf*) dynamic.

III.

OBOI.

Andante. Con sentimento.

16

mp Fl.I.

cresc. dim. p

cresc. f ff dim. e rall. a tempo

rall. poco a poco Poco più moto.

12 7

pp

pp 11

VI.I.

First system of the musical score. The upper staff contains a melodic line with various accidentals (flats and naturals) and a lower staff with a bass line. The tempo and dynamics markings are *p accel. e cresc.* followed by *poco - a - poco - - cresc.*

Second system of the musical score. The upper staff continues the melodic line, and the lower staff has a bass line. The tempo and dynamics markings are *ff rall. dim. pp a tempo* followed by *pp*.

Third system of the musical score. The upper staff contains a melodic line with a *VI.I.* marking. The lower staff has a bass line. The tempo and dynamics markings are *7*, *1*, *p*, and *pp rall.*

Fourth system of the musical score. The upper staff contains a melodic line with a *Tempo I?* marking. The lower staff has a bass line. The tempo and dynamics markings are *15*, *Fl.I.*, *cresc.*, *dim.*, and *p*.

Fifth system of the musical score. The upper staff contains a melodic line with a *morendo* marking. The lower staff has a bass line. The tempo and dynamics markings are *cresc.*, *f*, *ff*, *dim. e rall.*, *a tempo*, and *16*.

Sixth system of the musical score. The upper staff contains a melodic line with a *Fl.* marking. The lower staff has a bass line. The tempo and dynamics markings are *1*, *p*, *pp*, *dim. e rall.*

IV.

OBOI.

Allegro furioso.

VI.I.

f

6

rit.

f a tempo

ff

f

ff

fff

2 *mf*

fff

2 *f*

6 2

rit.

The musical score is for the Oboe I part of a symphony, specifically the fourth movement, 'Allegro furioso'. It begins with a piano introduction in 3/4 time, marked with a forte (f) dynamic. The score is divided into four systems. The first system includes a piano introduction with a forte (f) dynamic. The second system continues the piano introduction with a fortissimo (ff) dynamic. The third system features a fortissimo (ff) dynamic and a fortissimo (fff) dynamic. The fourth system features a fortissimo (fff) dynamic and a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo pizz. arco *sf* *mp*

rall. *a tempo* *mf* Clar. *f*

ff

rit. *a tempo* *f*

ff

sff 2 *mf* *sff* 2 *f*

sempre ff accel al fine. *sff*

VI.I.

12 2 6 2

Detailed description: This is a musical score for Oboe I, spanning measures 1 to 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various performance instructions: 'pizz.' (pizzicato) at the beginning, 'arco' (arco) for the first system, 'rall.' (rallentando) for the second system, and 'rit.' (ritardando) for the third system. Dynamics include 'sf' (sforzando), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'sff' (sforzissimo). There are also markings for 'Clar.' (clarinet) and 'VI.I.' (Violin I). The score is divided into systems, with measure numbers 12, 2, 6, and 2 indicated. The final instruction is 'sempre ff accel al fine.' (always fortissimo, accelerate to the end).